

## **Dave Kemp at Luft Gallery**

Toronto photographer Dave Kemp calls his exhibition *Reconstructed Bodies* for the perfectly sensible reason that his 10 large (1.6 metres high by 50 centimetres wide) standing nudes — honey-golden figures emerging from a dense, velvety black background — have been photographed with a specially constructed pinhole camera.

The degree to which the figures — male and female nudes — look peculiarly twisted, torqued, stretched, and otherwise as smoothly distorted as pulled toffee speaks persuasively to their having been digitalized. But no.

The pleasure of the thing for Kemp, he says, is that while each lengthy, almost medieval-appearing body has been unfurled as if examined by an MRI scan, the photos have been produced by what the gallery terms “an antiquated [visualizing] method developed around the time of the Renaissance.

“This gives way,” the gallery statement continues, “to the idea that the changes in the imaging world are not an evolution of technology but instead an evolution of perception.”

*\$450-\$1,800. Until Sept. 1, 1192*

*Queen St. W., Toronto;*

*416-535-6958.*

- from *The Globe and Mail*, Saturday August 24, 2002