

Dave Kemp

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Education

- 2014 PhD (Art and Visual Culture), University of Western Ontario
- 2007 Master of Visual Studies (Studio Art), University of Toronto
- 2007 Knowledge Media Design Collaborative Program, University of Toronto
- 2001 Bachelor of Fine Arts (Image Arts, Photography), Ryerson University
- 1997 Bachelor of Science (Mechanical Engineering), Queen's University
- 1994 Herstmonceux Castle International Study Center, East Sussex, UK, studied Art History and Drama

Selected solo exhibitions

- 2007 *Image Matter*, curated by Francesco Corsaro, IPO Gallery, Ottawa, ON
- 2007 *Image Matter*, curated by Ana Klasnja, Ideas Gallery (in the Ontario Science Centre), Toronto, ON
- 2006 *Image Matter*, Visual Studies Department, University of Toronto, Toronto, ON
- 2002 *Reconstructed Bodies*, Luft Gallery, Toronto, ON
- 2001 *Out of the Ordinary*, Ryerson Gallery, Toronto, ON

Selected group exhibitions

- 2011 *Sorting Daemons: Art, Surveillance Regimes and Social Control*, curated by Jan Allen and Sarah E.K. Smith, Art Gallery of Mississauga, ON
- 2011 *Revisiting Ephemera*, ArtLAB, University of Western Ontario, London, Ontario
- 2010 *Sorting Daemons: Art, Surveillance Regimes and Social Control*, curated by Jan Allen and Sarah E.K. Smith, Agnes Etherington Art Centre, Kingston, ON
- 2009 *Bank on Art*, Edward Day Gallery, Toronto, ON
- 2008 *Infra-Ordinary*, Modern Fuel Gallery, Kingston, ON
- 2007 *Mobile City*, curated by Dana Samuel, Interaccess Electronic Media Arts Centre, Toronto, ON
- 2007 *Shift*, curated by Laura Berazadi and Olivia Lam, Gales Gallery, York University, Toronto, ON
- 2007 *Beta in beta*, Interaccess Electronic Media Arts Centre, Toronto, ON
- 2007 *UoFT MVS 2007 Graduating Exhibition*, curated by David Liss, Visual Studies Department, University of Toronto, Toronto, ON
- 2003 *runLomoron*, curated by Pamila Matharu, York Quay Gallery, Toronto, ON
- 2003 *INSIDEOUT*, Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2002 *In Memoriam/In Gratitude*, Ryerson Gallery, Toronto, ON
- 2001 *The Bathroom Show*, curated by Jennifer Long and Selena Cristo, Luft Gallery, Toronto, ON
- 2001 *Lux Nova: A Low Tech Explosion*, curated by Diane Bos and Jennifer Long, York Quay Gallery, Toronto, ON

Awards and grants

- 2011 Celebrate the Square, Short Film Call (City of Mississauga) – Grand Prize for *Watched*
- 2010 University of Western Ontario – Graduate Research Scholarship
- 2009 The Banff Centre - scholarship to attend the *Analogous Fields: Art and Science* residency
- 2009 Ontario Arts Council - Exhibition Assistance Award (recommender Gallery 44)
- 2009 Ontario Arts Council - Visual Artist: Emerging Grant
- 2007 Toronto Arts Council - Level One Visual Artist Grant
- 2007 Ontario Arts Council - Exhibition Assistance Award (recommender, Gallery 44)
- 2006 Social Sciences and Humanities Research Council of Canada (SSHRC) - SGS Master's Scholarship
- 2006 Project Open Source | Open Access, SEP grant - for the *Electric EEL* online gallery
- 2006 Magenta Foundation - *Emerging Photographers 2006*, Honorable Mention
- 2006 *CopyCamp: Art, Technology, Law* - full subsidy to attend conference
- 2006 Project Open Source | Open Access - SEP grant, for *Image Matter* online exhibition, 2006
- 2005 Academic Fellowship - University of Toronto, Master of Visual Studies Program
- 2003 Atlantic Center for the Arts (New Smyrna Beach, Florida) - Residency Scholarship
- 2001 du Maurier Arts Council - Grant in the Visual Arts, for *Reconstructed Bodies*, 2001

Collections

- 2009 Canada Council Art Bank – *Image Matter*
2007 Queen's University, Department of Physics – *Image Matter*

Screenings and performances

- 2011 Celebrate the Square (City of Mississauga) – repeated screening of *Watched*, 2011 on outdoor public screens
2008 *Kino 05*, Camera Bar, Toronto, ON
2008 *Taken: a camera obscura van project*, Modern Fuel Gallery, Kingston, ON
2007 *Taken: a camera obscura van project*, Interaccess Electronic Media Arts Centre, Toronto, ON

Articles, reviews and related media

- 2010 Jan Allen. "Data Dances: The Aesthetics of Surveillance". *Public: Art / Culture / Ideas* [article and reproductions from *Data Collection* series]. 40 (2010): 40-47.
2010 "Who's Watching." *NY Arts*, April 20, 2010. <http://nyartsmagazine.com/index.php?option=com_content&view=article&id=575417:whos-watching-&catid=384:curated>
2010 "Sorting Daemons: Big Brother's Art-World Gaze." *Canadian Art Online*. Jan 28, 2010 <<http://www.canadianart.ca/online/see-it/2010/01/28/sorting-daemons/>>
2010 Jan Allen, Kirsty Robertson and Sarah E.K. Smith. *Sorting Daemons: Art, Surveillance Regimes and Social Control* [exhibition catalogue]. Kingston, Ontario: Agnes Etherington Art Centre, Queen's University, 2010.
2009 Ian Daffern. (2009). "Close to the Edge." *BlackFlash Magazine* 26(2), (Winter 2009): 25-33.
2007 Carpenter, L., Milloy, C., Estelle, L., Williams, J. *Digital Images in Education: Realizing the Vision*. United Kingdom: JISC Collections, 2007. 29-30. Jan 1, 2008
2007 Dave Kemp, Kevin Robbie. "Image Matter" [cover image, article and reproduction]. *Idea&s: the arts & science review*, 4(1) (spring 2007): 16-21.
2007 David Liss, Lisa Steele. *University of Toronto MVS Programme 2007 Graduating Exhibition* [exhibition catalogue]. Toronto: Department of Art, University of Toronto, 2007.
2006 *Flash Forward* [exhibition catalogue]. Toronto: The Magenta Foundation, 2006.
2005 "Book Reviews" [photographs]. *Prefix Photo* 11, (May 2005): 76-77.
2003 *Shotbox 4: Secrets* [postcard set]. 2003.
2002 Peter Goddard. "Taylor-Wood's five seconds of fame" [mention of *Reconstructed Bodies* exhibition]. *The Toronto Star* December 22, 2003.
2002 Andrew Shaver. "Dave Kemp" [radio interview]. *Visual Voices. CIUT 89.5 fm, Toronto*. August 29, 2002.
2002 Gary Michael Dault. "Uplifting moments caught on camera" [review of *Reconstructed Bodies*]. *The Globe and Mail* August 24, 2002: R6.
2002 Peter Goddard (2002, August 24). "Art by Numbers: Reconstructed Body" [article and reproduction]. *The Toronto Star*, August 24, 2002: H8.
2002 Elizabeth Fearon. "Reconstructed Bodies at Luft Gallery" [radio review]. *Art on Air*. CKLN 88.1, Toronto. August 22, 2002.
2001 Deidra Hannah. "Bathing Beauty" [review of *The Bathroom Show*]. *Now Magazine*, December 13, 2001.
2001 Daphne Gordon. "The world viewed through a pinhole" [review of *Lux Nova*]. *The Toronto Star*, April 29, 2001.

Guest lectures and artist talks

- 2011 "Reevaluating Value: New Forms of Value Resulting from Advances in Digital Technologies – Specifically as related to Photographs". *Revisiting Ephemera* Conference, University of Western Ontario
2010 "Data Collection: Every Card is a Database". *Sorting Daemons* Symposium organized by the Agnes Etherington Art Centre and Queen's University, Kingston, Ontario
2009 Artist Talk - The Banff Centre, for the *Analogous Fields: Art and Science* residency, Banff, AB
2008 Artist Talk - *Image Matter*, for the *Infra-Ordinary* exhibition at the Modern Fuel Gallery in Kingston, ON
2007 Artist Talk - *Image Matter*, for the *Shift*, exhibition at the Gales Gallery, York University, Toronto, ON
2006 Project presentation - *Image Matter: an online art exhibition released under a Creative Commons license*. Project Open Source | Open Access SEP award event. Toronto, ON
2006 Conference Session - Copycamp Unconference, Ryerson University, Toronto, ON
2006 Artist Talk - *Image Matter* for Dorkbot Toronto, Interaccess Electronic Media Arts Centre, Toronto, ON
2003 Artist Talk - Atlantic Centre for the Arts, New Smyrna Beach, Florida, 2003

Residencies

- 2009 The Banff Centre - *Analogous Fields: Art and Science* with Saul Ostrow and Charles Tucker, Banff, AB
2003 Atlantic Center for the Arts - with master artists Stephen Pippin, David Parsons and Dave Hickey, New Smyrna Beach, Florida

Professional affiliations

- 2008 InterAccess Electronic Media Art Centre - Board of Directors, Chair of Programming Committee (2008 – 2011)

Teaching experience

University of Western Ontario, Department of Visual Art

- Instructor (2011)
- Digital Photography (VAS 2246A)

University of Western Ontario, Department of Visual Art

- Instructor (2010)
- Introduction to Contemporary Media (VAS 2252A)

Gallery 44, Toronto, Ontario

- Instructor (2008 - 2009)
- numerous pinhole photography workshops, for adults, grade-school students and at-risk youth

Interaccess Electronic Media Arts Centre, Toronto, Ontario

- Instructor (2008)
- pinhole photography workshops
- stereo photography workshops
- alternative photography (cyanotype, van dyke) workshops

University of Toronto Mississauga, MediaGenerator@UTM

- Coordinator/Facilitator (2006 – 2008)
- oversee student production of short films and assorted digital media projects
- present and host workshops on a variety of media related topics

Ontario College of Art and Design

- Teaching Assistant (2008)
- Human Factors and User-Centred Design (SOSC 3B27/VISC 3B27), Instructor Bill Leeming

University of Toronto, Visual Studies Department

- Teaching Assistant (2007, 2006, 2005)
- Advanced Visual Tutorials (VIS 130), 2007
- Integrated Photo-based Explorations (VIS 318), Instructor Sue Lloyd 2006
- Photo-based (Digital) (VIS 218), Instructor Sue Lloyd, 2005
- Photo-based (Chemical) (VIS 217), Instructor Sue Lloyd, 2005

The Living Arts Centre, Mississauga, Ontario

- Photography Instructor (2004, 2005)
- Photography and Darkroom courses

Art and design related experience

Design, technical consultation and fabrication for artist including:

- Michael Awad – *Pixel Cube*, 2009
- Don Simmons – *Bachelor Forever*, 2009
- Lisa Steel and Kim Tomczak - *Short Life, Long Nights, Keep Dreaming*, 2008
- David Rokeby – *Cloud* at the Ontario Science Centre, 2006, 2007
- Susan Schelle – *Water Towers, Blue Screen* and others 2006 to present
- Av Isaacs – *Isaacs Seen* publication, 2005
- Jessica Thompson – *Soundbike*, 2005
- Germaine Koh – *Shell, Relay, "...", POS, Ouvert/Open* and others, 2004

Freelance Photography

- primarily documenting art exhibitions, individual artworks and performance-art events
- clients include: Interaccess, Gallery TPW, Pari Nadimi Gallery, Jane Corkin Gallery
- as well as number of individual artist including Gale Allen, Reena Katz, Nicole Collins, Yael Brotman, Don Simmons, Michael Dudeck, Brenda Goldstein

Interaccess Electronic Media Arts Centre, Toronto, Ontario

Studio Manager (2005)

- manage the relocation of the gallery and studio to the new space on Ossington Ave.
- assist with the design and renovation of the new space
- oversee a series of technology-based workshops for artists
- install exhibitions and act as a technical consultant

The Toronto International Film Festival, Toronto, Ontario

Photography Editor of *The Festival Daily* newspaper (2001, 2002, 2003, 2004 festivals)

- responsible for all imagery published in the daily newspaper
- select and digitally prepare images for publication
- organize photographers (myself included), make sure all relevant events and portraits are covered

Gallery TPW Artist-Run Centre, Toronto, Ontario

Project Manager (2002 - 2003)

- manage the design team for an on-line archive detailing 25 years of exhibition history at Gallery TPW, sponsored by the Canadian Digital Collections (CDC): <http://archive.photobasedart.ca/>

Installation Technician (2001 - 2003)

- prepare gallery, build display units and install numerous photographic and multimedia exhibitions

Stephen Bulger Gallery, Toronto, Ontario

Preparator (2002)

- archival preparation and framing of photographs for exhibition and sale

The Power Plant Contemporary Art Gallery, Toronto, Ontario

Animateur (2001 - 2002)

- conduct tours of exhibitions and provide information to patrons

Engineering experience

Lucid Engineering, Toronto, Ontario

Part-time machine safety and ergonomic consultant (2008 – 2010)

- evaluating industrial machinery in accordance to the Ontario Health and Safety Act
- machine guarding reviews
- lock-out tag-out procedure
- ergonomic assessments

Ryerson University, Mechanical Engineering Department, Toronto, Ontario

Research assistant (summer 1999)

- develop and construct a prototype, laser-based PIV (particle image velocimetry) system that images liquid particles in a spray flow to determine particle size, and 3-D velocity

Queen's Ergonomics Research Group, Advanced Personal Load Carriage System (APLCS) Project, Kingston, Ontario

Research assistant (summer 1996)

- assemble and debug the data acquisition and controls systems for a pneumatic simulator used to evaluate new rucksack designs for the Canadian Military
- run tests on a variety of rucksacks
- develop design for a new rucksack stiffness tester

Ontario Hydro Technologies, Advanced Systems Technology Unit, Toronto, Ontario

Research assistant (summer 1995)

- design and perform experiments to determine the feasibility of modifying the ultrasonic transducers on a pressure tube inspection system for CANDU nuclear reactors known as C.I.G.A.R.

American Barrick, Goldstrike Mine, Elko, Nevada

Summer student, involved in three job rotations over 4 months (summer 1993)

- Autoclave Maintenance: design and CAD work
- Mine Maintenance: redesign and re-piping of a haul truck wash bay to meet environmental regulations
- Geological Exploration: produce engineering log for core samples